THE CAPE ANN SHORE

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THE CAPE ANN SHORE

THIRTY-NINTH SEASON

Gloucester, Eastern Point, Bass Rocks, Long Beach, Briar Neck

Land's End, Rockport, Pigeon Cove, Annisquam and River Territory, Fernwood, Magnolia, Manchester and Essex County.

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MY LADY GOES SHOPPING
By C. Anne Shore

YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF THE SUMMER COLONY OF GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ramparts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. **"Whale's Jaw,"** best known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

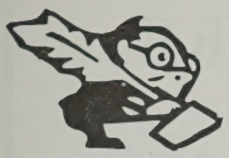
Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingaersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.



TRIFLES

The massive gates of circumstance
Are turned upon the smallest hinge,
And thus some seeming pettiest chance
Oft gives our life its after-tinge.

The trifles of our daily lives,
The common things scarce worth recall,
Whereof no visible trace survives,
These are the mainsprings, after all.

—Anon.

WHAT CHANCE REPUBLICANS?

To Win Next Presidential Election—Must Nominate Real Progressives —Mills and Mellon Out.

CAN the Republican Party win the next presidential election? Or to put the matter more directly has it a fighting chance of winning?

Gen. Hugh Johnson the rip-roaring bucko first mate of the presidential setup recently enunciated what in the vernacular is denominated "a mouthful" when he characterized the recent missionary work of Ogden Mills with a view to lining up party strength on Hooverian lines for 1936 as an effort to whitewash the rotten record of the Hoover administration especially in regard to the nationwide banking scandals.

Vitriolic and searing as the characterization may be the General speaks the truth. For Ogden Mills and Mellon during the administrations of Coolidge and Hoover especially was the directing force and guiding genius of the policy which accentuated what was sure to eventuate the financial orgies of the war—panic and depressions. The recent investigations—the ground being merely skimmed—leaves no doubt of that. With what degree of enthusiasm would the massed veterans organizations of the country and their auxiliaries view any Mills sponsored candidacy? Two little mounds in the cemetery at Arlington the result of the ill-fated Bonus march answer that question.

No, any suspicion of a Mills or Hurley sponsorship will spell the doom of such a candidacy. Such would be a mere setup for Roosevelt's reelection; a greater sweep than the Hoover debacle. For the days of the Mills type has gone. We doubt whether in view of a Republican victory the leaders would deem it expedient to name Mills to any appointive office.

That being the case to whom are the Republicans to turn as the Moses who will return them to the Promised Land? Let's make a survey of the material. In the first place he must be a liberal, a sort of the middle of the road between extreme radicalism and crass conservatism—but he must be ballasted with a fair share of the latter qualifications for, while the American people may run after strange Gods, their natural impulse and inclination is to stick to the time-honored fundamentals, the ancient moorings which have made this nation what it is.

These candidates must command respect. No mountebank, no matter how plausible, may be elected to the office of the mightiest country in the world.

Let's look 'em over. Four years ago Senator William E. Borah, although his high qualities of statesmanship were generally conceded was considered too radical for the presidency. His principal defect, his foreign policy convictions. Especially the recognition of Russia. But this latter has beome *fait accompli* and the heavens have not fallen. The fact is that events of the past two years have conspired to steadily increase the respect in which Borah is held not only by the Western but by the Eastern section of the country. In many ways Borah is regarded by impartial outside observers as one of the few men who might successfully contest with Roosevelt in 1936.

The successful candidate of the Republicans must carry the industrial East. On the policies which that section favors Borah is just as dependable and orthodox as Roosevelt. Perhaps that is not saying much.

Now no matter how strong a candidate the Republicans put up and no matter how distasteful much of the Administration is to the Democrats of the South who dominate in the party counsels, as Senators Carter Glass and Byrd all the rest taking their cue from the Old Dominion—notwithstanding all that the South may be set down solidly in the Democratic column.

Now then this fight must be won in the Agrarian belt of the nation which from all accounts is not wholly pleased with the workout of the relief plans of the Administration. Naturally Republican, compelled to revolt against the debaucheries of Hooverism, Borah, whose rugged honesty, far-sighted statesmanship and integrity no man may gainsay retains the following of this Progressive-Republican element today. Here is where the battle is to be fought. Suppose Borah is the candidate against Roosevelt and both campaign the middle West and California on whom are you putting your money down to win?

Now then, who can unite East and West more closely than Borah? How about Senator Bronson Cutting who they were going to shelve for his desertion of Roosevelt on the Veteran and other forward issues? Well the other day the Progressive-Republican party was formed in his state and he was unanimously renominated for the Senate. Doesn't look as if his popularity was waning there.

Let's give him the once over. Cutting comes from one of the best known conservative families in the East. A graduate of Harvard he went west and grew up—mentally as well as physically thoroughly indoctrinated with the western idea. A veteran of the World war, fighting cheek by jowl with the doughboys for whom he has never failed to fight unceasingly and aggressively and to whom much of the lost ground occasioned by the Roosevelt surprise attack has been regained must be credited. Cutting is acceptable to the majority of the Republicans of the country who realize the days of Mellon, Mills & Co. are over and that the party must march to the tune and step of the Progressives. He from his eastern and Harvard connections would be acceptable to nine-tenths of the conservative element of the country who would feel safe under his regime. His services to the veteran have been so outstanding that eight out of ten of the service men's votes including their auxiliaries and families—and these will constitute a major factor in determining the election—would go his way. Young, progressive, aggressive, Cutting would fire the enthusiasm of the masses.

Now then the vice-presidential candidate: Let's come East to properly preserve territorial balance. Who? Well why not a woman? Who measures up to the specifications. How about Mrs. Edith Nourse Rogers the Congressman from Massachusetts? Surely if the women of the country want to point with pride to any of their number who have reflected the highest credit on the sex for ability, executive capacity

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KARMA

JOHN MASEFIELD

I hold that when a person dies
His soul returns again to earth;
Arrayed in some new flesh-disguise,
Another mother gives him birth.
With sturdier limbs and brighter brain
The old soul takes the roads again.

Such is my own belief and trust;
This hand, this hand that holds the pen,
Has many a hundred times been dust
And turned, as dust, to dust again;
These eyes of mine have blinked and shone
In Thebes, in Troy, in Babylon.

All that I rightly think or do,
Or make, or spoil, or bless, or blast,
Is curse or blessing justly due
For sloth or effort in the past.
My life's a statement of the sum
Of vice indulged, or overcome.

And as I wander on the roads
I shall be helped and healed and blessed;
Dear words shall cheer and be as goads
To urge to heights before unguessed.
My road shall be the road I made;
All that I gave shall be repaid.

So shall I fight, so shall I tread,
In this long war beneath the stars;
So shall a glory wreathe my head,
So shall I faint and show the scars,
Until this case, the clogging mold,
Be smithied all to kingly gold.

Art and Dramatic

AT THE NORTH SHORE THEATRE

Starting next week and continuing through August the North Shore Theatre is making a slight change in policy for your greater entertainment, cutting out some pictures which to our mind are not quite up to our standard of features.

On Sunday, Monday and Tuesday the North Shore Theatre will present for your entertainment, "Sadie McKee" with Joan Crawford and Franchot Tone. This is a dramatic and romantic story of a girl from the other side of the tracks and her vivid adventures in life and love. Presented in a 1934 atmosphere, realistically and elaborately produced it's the kind of show that carries definite entertainment for the moderns. There is a particular appeal to boys and girls just beyond the teen years.

For your further enjoyment this theatre will present, Abe Lyman and His Orchestra in "Tin Hat Harmony," Frank Pangborn in "Ups and Downs." A Betty Boop Cartoon and Paramount News.

On Wednesday and Thursday this theatre will present a double feature program as follows: "Now I'll Tell," with Spencer Tracy, Alice Fay and Helen Twelvetrees. Little Shirley Temple who made such a

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OUTDOOR ART EXHIBIT

Now in Progress at the Yellow Bowl Wharf in Rogers Street.

THE first out-door art exhibition to be held in Gloucester is now in progress at the Yellow Bowl wharf under the care of Elsa Anshutz, prominent modern artist. The neutral tints of a weather-beaten shack form a splendid background for paintings by such well-known people as Oscar Anderson, Charles Dennison, Antoinette Inglis, and several others.

Mr. Dennison has contributed a snow scene dependent for its effect more on the play of light and shade than color contrast. Though a delicate canvas, "Boston Common, 1934," as Mr. Dennison calls it, has life, and shows clever manipulation of shadows on snow. "Haystacks, Belgium" is another winter scene, interesting chiefly for its unique composition.

Oscar Anderson's sweeping brush strokes kick up a heavy sea in "Under Way," a marine depicting a 3-master sailing before a smart breeze. Autumnal glory is the subject of a second entry by Mr. An-

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SAWYER LIBRARY BUILDING REDIVIVUS

Victorian Embellishments Removed Under P. W. A. Sponsorship--- Sketch of Its Donor and History

THE FIFTIETH ANNIVERSARY of the occupation of the colonial mansion in which the Sawyer free library is housed was recently observed coincidentally with a showing of the murals done during the Spring by Frederick L. Stoddard (a Public Works project) depicting early history to the present—habitations, occupations—mainly marine—etc. The appearance of exterior of the building now in process of restoration evokes commendatory comment from those who believe in the eternal fitness of things especially in the preservation of colonial architecture.

Probably second to the Postoffice, no structure is more frequently visited by the summer populace than this library. Therefore we feel that the following sketch of its donor and the thumbnail recounting of its beginning must have a certain interest for these summer sojourners within our midst.

This structure, at Middle street and Dale avenue was built in 1764 for Thomas Sanders, one of the prominent merchants of the town. According to his desire and personal superintendence, it was stanchly built of the best chestnut, oak and elm. Standing back from the streets on which it abutted, it was a fine sample of dignified Colonial architecture. Its interior finishing, carved wood stair railings and panelings are considered among the finest extant in the country.

After Mr. Sanders' passing it was the residence of the prominent people of the city, the last private resident to occupy it being Ex-Collector William A. Pew, who came into possession in the '70s. Mr. Pew, one of the wealthiest citizens, remodeled the exterior into a semblance of the then prevailing style of the Victorian era, a central feature of which was a tower. The interior remained untouched.

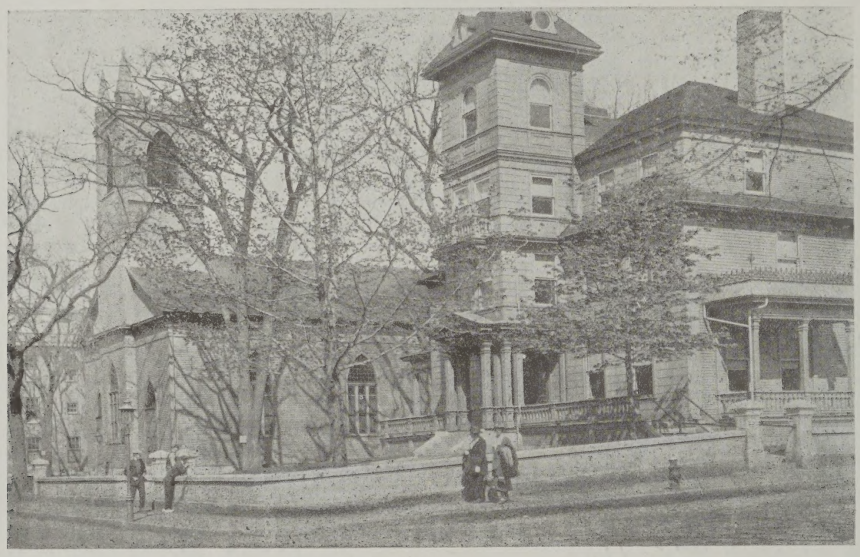
In 1884 Mr. Pew disposed of the property to Samuel E. Sawyer, who turned it over to the city as the Sawyer Free Library and, after alterations for its purpose, it has been since occupied as a free library and reading room. Some 20 years ago a fireproof annex was built in the rear in which are deposited some of the more valuable documents and possessions of the institution.

To the present generation, Mr. Sawyer is but a name, but elder residents retain a vivid recollection of him when driven daily into town by his coachman. Horatio Alger, to whom he was known, might have modeled his heroes after him.

Mr. Sawyer was the direct descendant of James Sawyer, a weaver, said to have been here prior to 1640. His son, James, settled in Fresh Water Cove and built the family homestead, recently removed under the lee of what is known as Sawyers' Hill, the whole site of which is now occupied by the John Hays Hammond estate.

His Dream Come True

A poor boy with inborn literary ambitions, his task was to deliver a large can of milk daily to patrons over to the harbor, nearly two miles away. As he



The Sawyer Free Library Building (as it appeared three months ago) and the First Parish Church. This old Colonial mansion is now being restored to an approximation of its original appearance. The "modernized" features the tower and the bow window on the Dale avenue side have been removed. The church building erected in 1628 originally had a steeple and clock. First Parish Church "gathered" here 1632-33.

trudged home across what is now Stage Fort Park, after attending one of the lectures of the Lyceum Association, he resolved, if ever he became rich, he would give the city a free library. His dream came true.

Securing a position with a wholesale textile selling house in Boston he worked up rapidly and became one of the firm. The Civil War gave him a big opportunity, for the army was in need of blankets and other woolen goods. In short, he became Gloucester's first millionaire. In Summer he lived in the old Sawyer homestead, erected by the first Sawyer on the spot, and in Winter sojourned at a Boston hotel. A shrewd, far-sighted man, he saw that some day Boston would eventually take over for a park a large tract of land to be had for comparatively little. He bought it. His foresight was justified. Boston took it for what is now Franklin Park.

But he never forgot his boyish vow. In 1850, when the Lyceum was struggling and he was forging ahead, he gave it $100 if other citizens matched the gift up to $1000, which they did. This gave the library a new lease on life. It was removed to various quarters on Main, now Front street, and twice burned out. Mr. Sawyer came into the breach each time especially after the big fire of Feb. 18, 1864, when all but 300 of its 3,000 volumes were burned.

The library had a precarious existence and struggled on until 1871, when it faced a staggering deficit. Again he came into the breach with a gift of $10,000. This put the institution on its feet and it was voted for the first time to name it the Gloucester Lyceum and Sawyer Free Library, the first half of the title being long since jettisoned as far as the populace goes.

Still the boyhood resolve burned and his intention to house it in an edifice of its own was fulfilled when the Sanders mansion was purchased from Mr. Pew for $20,000, a great bargain under exceptional circumstances, and there the library has remained ever since. It was duly dedicated with appropriate ceremony July 1, 1884, the deed being presented "as a perpetual gift to the citizens" with an additional endowment fund of $20,000. During his extensive journeyings in Europe he had picked up a number of valuable art treasures which were presented to the library. Up to this time his gifts to the library amounted to $60,000, and when he died, Dec. 18, 1889, he bequeathed an additional sum of $120,000 to add to the endowment fund. He left no children.

In addition Mr. Sawyer left for the use of the citizens of the town forever the magnificent stretch of virgin woodland about two miles square between Freshwater Cove and the West Parish so-called, what is now known as Ravenswood Park. He bequeathed a fund for the Sawyer medals for pupils of the high school, after the style of the Franklin medals of Gloucester; he gave the city's Big Ben, the town bell and clock in the Town House steeple, the striker strong enough to be heard in his Summer homestead, beside many other public and private benefices. His portrait, a striking likeness, hangs at the main entrance of the library. The Sawyer Grammar School is named in his honor. Such is a thumbnail sketch necessarily too brief, of a poor boy who "followed the gleam" (Tennyson) of boyish altruism. His memory deserves refreshing in print for every succeeding generation.

Gloucester Lyceum

Reference has been made to the Gloucester Lyceum which stimulated Mr. Sawyer's beneficence. Delvers into the past find in the file of the Gloucester Telegraph of Jan. 30, 1830, a brief notice asking that the citizens meet in Athens Hall (on Front street), to hear some statements on the subject of lyceums. The leading citizens foregathered in favor, Dr. William Ferson being chosen moderator.

No time was lost in forming the organization and getting underway for the files of the Telegraph inform us that the introductory lecture before this lyceum was delivered March 10, a month later, by Rev. Hosea Hildreth "who outlined the object, views, resources and general character of these institutions" which ye editor declared "was listened to with delight" he also adding "that he ventured to suggest to the ladies the propriety of sitting with their heads uncovered—that it would not only improve the general appearance of the audience but materially contribute to their comfort and convenience."

The files of the Telegraph teem with the onward progress of the lyceum. Debates in the absence of the radio and movies—were the engrossing entertainments such topics as "Does the mechanic, the mariner, the merchant or the farmer enjoy the greatest amount of happiness." This period, 1820 to 1860 may be termed the golden era of the town from the intellectual standpoint. Three generations of prosperity had given the education, leisure and inclination for lectures of a high type, 38 of these annual courses being given—the last in 1869. A finer aggregation of the best talent of the country has never appeared before a similar sized community in their day and generation. In these courses were included the two Everetts, Choate, Sumner, Rantoul, Winthrop, Colfax, Greeley, Emerson, Parker, Curtis, Phillips, Bayard Taylor, Dr. Holland, Chapin, Starr King, Hillard, Thoreau, Beecher, Giles, John B. Gough, Dr. Hayes the Arctic explorer, Burlingame, Holmes, Alger, Whipple, Vanderhoff, Bancroft and others. The last lecture was held in the first Town Hall erected on the present site—the second townhouse to be built in 1869. Then Mr. Sawyer came into the picture strongly linking up his library project with the original lyceum and both go marching on for the benefit of many succeeding generations. It now has about 20,000 volumes selected from the best literature of the world.

"FREEDOM" AT THE FO'CAS'LE, MARBLEHEAD

ON the open Deck of the Fo'cas'le in Marblehead on the nights of August 6th and 7th Mrs. Larz Anderson's play "Freedom" will be given for the benefit of the Children's Island Sanitarium.

There is much interest and enthusiasm from both the North and South shores that it promises to be one of the most distinguished gatherings of the summer.

The play is based on incidents in the life of Mrs. Anderson's father, Commodore George Hamilton Perkins, whom Admiral Farragut called "the bravest man who ever walked the deck." There are five thrilling and exciting scenes starting with Commodore Perkins' graduation at the United States Naval Academy at Annapolis, a scene in the Congo with real native dancers, tom-toms and weird lighting effects and costumes brought from Africa by Mrs. Anderson. In another scene there will be several debutantes headed by Miss Lily Warren, daughter of Mr. and Mrs. Bayard Warren of Pride's Crossing, and assisted by Miss Phyllis Forbes and Miss Nancy Shaw.

The cast is an experienced one and James Fassett, well known for his work this summer in the Cape theatres will create the role of Commodore Perkins. Admiral Farragut will be played by John Henry, well known on Broadway. Janet Sprague Treat, president of the Curry School of Expression Alumni, will play the part of Kate Bowen, the sister of the "slaver."

H. Lawrence Robinson of the Boston Civic Theatre is the producer and will be assisted by Milton Parsons of New York. Mrs. Katharine Squire Langmaid of Marblehead, whose success with the theatre last summer is well known, is the North Shore representative and Miss Charlotte L. Read is in charge of North Shore publicity.

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MAGNOLIA AND THE COUNTYSIDE

AMONG THOSE recently entertaining at the Magnolia Beach Club were Henry L. Rowe, who was host to W. A. Martin of Dedham; Katherine MacAusland had as guests Donald and David MacAusland; Mrs. Parker Converse of Marion, Mass. was the guest of Mrs. C. C. Converse; John Kendall of Belmont visited Weld Richardson; Eileen O'Connell entertained Helen Mitchell of Newton Centre; H. B. Duane Jr. was host to Catherine Brown of Brookline and Eliot Spaulding; Lucy Cochran of Beverly was entertained by Baba Madden; Mrs. William H. Coolidge Jr. had as guests David and Bob Thompson of Andover.

A tennis tournament started at the Club on Monday with Junior singles.

On July 30th a party from the U.S.S. Dorsey visited the Hammond museum as guests of Mr. John Hays Hammond Jr. In the group were Lt. Comdr. William Hutchinson Jr.; Lt. B. M. Decker, Lt. James Clarkson, Lt. H. Ridout, A. M. Graey, and P. D. Quirk.

Mr. and Mrs. A. H. Cook and son of Annapolis and the Lowthorpe School of Landscape Architecture from Groton, were also shown over the museum recently.

Mr. and Mrs. Harris Hammond have arrived at Lookout Hill, where they plan to spend the rest of the season.

STAGE COACH INN, WEST GLOUCESTER

THE PAINTED image of a little negro page stands outside Stage Coach Inn bearing a placard with the word WELCOME on it, a sentiment reechoed by the low studed, homey rooms with their air of leisurely comfort and old-fashioned hospitality. To enter the tiny hall with its well-worn flight of stairs and heavy timbers is like stepping from the twentieth century into the days when the King of England was His Most Sovereign Majesty to the Colonies.

Among the recent guests of this famous old hostelry were Mrs. Vesper George, Boston; Miss M. E. Appleton, Marblehead; Mr. and Mrs. Charles A. Rome, Newton; Mrs. W. W. Annable, Mrs. I. K. Annable, Ruth K. Wendell, Salem; Mr. and Mrs. Franklin J. Lowe, Winchester; Mrs. George Scarborough, Amherst; Carrie Keating, Kay and Emily Carrol, Mrs. G. W. Tasker, Gloucester; Margaret T. Huntlian, Mary F. Huntlian, Rockport; Mr. and Mrs. Douglas M. Brown, North Tarrytown, N. Y.; Helen B. Viard, Carl F. Viard, Boonton, N. J.; Elizabeth Milne, Margaret Milne, Webster Groves, Mo.

LONG BEACH

Mr. and Mrs. James Kininick of Salem are staying at the Silver Spray cottage for the rest of the season.

Mr. and Mrs. Joseph Speer of Brighton and their two children, Charles and Harold are at the Fog Horn cottage, where they intend to remain until September.

Mr. Charles H. Lincoln of Waltham, feature editor of the Boston Post, and Mrs. Lincoln, are as usual enjoying the summer months at their Long Beach cottage. With them are Mrs. Olive Day, also of the Post feature staff, her daughter, Miss Cora Louise Day, and Miss Hazel Dunbrack, all of whom come from Waltham.

Mr. Alexander Chapman of Lincoln and Miss Martha Dent of Waltham were recent guests of Mr. and Mrs. Lincoln.

At the Umatella are Mr. and Mrs. Arthur Kane of Belmont, and their children, Arthur Jr., Paul, and Robert.

Mr. and Mrs. G. L. Huckins of Melrose and son, Robert are among those spending the season at the Beach.

Mr. and Mrs. N. U. Armour of Lynn and children, Beverly, Norman, and Caroline intend to stay at their cottage until September.

Mr. and Mrs. J. William Darcy of Gloucester and daughter, Jacqueline, are summering at the Beach. With them is Mrs. Darcy's mother, Mrs. Louise Hanson.

Mr. and Mrs. Ralph A. Nelson of Medford and children, Phyllis and Robert spent several weeks at the Salt Air cottage.

At the Marion cottage Mr. and Mrs. Louis Zellon of Worcester and children, Harriet and Billy are staying until the middle of August.

Mr. and Mrs. Simon Lockwoody and children, Howard, Shirley, and Joan are enjoying the summer months at Long Beach. The Lockwoodys come from Worcester.

Mr. and Mrs. Carl C. Davis and family of Newton and Mr. Herbert O. Tuttle of Warren are planning to spend the rest of the season at the Beach.

At the Wilster cottage are Mr. and Mrs. George A. Zbrosky and daughter, Marion, of Dorchester. Mrs. John T. Simpson, also of Dorchester, is their guest.

Among those summering at the Beach are Mr. and Mrs. Richmond of Reading, and their two children, Ann and Donald.

With Mrs. Bessie Perkins of Gloucester, who is spending the season at the Beach are Mrs. John Critchett of Boston, and her daughter, Janet.

Mr. and Mrs. Fred Hochberger and children, Freddie and Betta, of Newton came to their cottage in June and plan to stay until September. With the Hochbergers are Mr. Norman A. Jacobs and Miss Rose Jacobs of Newton.

Mr. and Mrs. John Walen of Newton and children, John, Patricia, Mary, and Charles, have arrived at the Beach for the month of August.

At the Ocean View cottage are Mrs. R. D. Tucker of Melrose and her children, Barbara, and Robert.

Mr. and Mrs. John B. Kalousdian and son Billy, of Watertown are planning to stay at the Beach until the end of August.

Mr. and Mrs. A. O. Schrutzer of Medford have come down to their cottage, "Peggy's Rest," off and on during the season, and will probably continue to do so until November. Mr. and Mrs. J. J. Doyle and son Robert, also of Medford, have been spending a fortnight with them.

Mr. and Mrs. E. E. Meredith of Reading and children, Frank, Peggy, and little Patricia, intend to remain at the Beach until Labor Day.

Among those staying for the season at the Beach are Mr. and Mrs. H. M. Merrill of Belmont and children, Helen C., Julia B., Henry M. Jr., and baby Nancy.

At the Waverly cottage Mr. and Mrs. Alexander Scholtmer of Arlington and Miss Marion Sherman of Jamaica Plain are enjoying the summer months.

Mr. and Mrs. Russell were the week-end guests of Mr. and Mrs. Edward Burpee at "Kamp Komfort." All are from Leominster.

Mr. and Mrs. George E. Oleson of Newtonville and their son Gardner, are planning to remain at the "Bayberry" for the rest of the season. Mr. and Mrs. William Thomas of Pittsburgh are to be their guests for this week-end.

Among the cottage colony making a long season at the Beach are Mr. and Mrs. George W. Johnson of Newton, and their children, Clarissa and George W. Jr. The Johnson's are staying at "The Anchorage."

THE ROCKPORT SHORE

THE QUALIFYING round for the Charles Evans Cup is scheduled to be played at the Rockport Country Club on August 4th, 16 low net to qualify for match play. On August 5 the Club will hold a medal play of 18 holes, prizes to be awarded to loss gross and low net. Another medal play, also of 18 holes, is in order for August 12, and the day before that will see a handicap vs. par, three quarters handicap match.

A fashion show will be held at the Club on the 9th of August with Mrs. Henry A. Frost in charge.

Mrs. William R. Arey and family of Salem were among the the July arrivals. Her home is "Rocklawn" cottage, Land's End.

Howard L. Blackwell and family of Cambridge are passing the season at their South st. home.

Mrs. Harry J. West of Auburndale opened her cottage "Breezy Gables" Sandaba ave. early in the summer.

Mr. and Mrs. George Sloan of Boston have come to their Pleasant st., residence for another season.

"Apple Garth" in Summer st. is the home of Richard Recchia the artist and family of Boston.

Mrs. William A. Pew and family of Salem have come to "Foretop" at Land's End for a stay into the fall.

Theodore F. Borst and family of New ton center are at their cottage, Whale cove off South st.

Arrivals at Turk's Head Inn, Land's End: Mrs. C. F. Loeb, New York; Louise Smith Englewood, N. J.; Gertrude Purvis, Princeton; Mrs. James H. Hibben, Lucille Dolley, M. D., Washington; Mrs. W. R. Langdon, Kensington, Md.

A concert was given recently at Turk's Head by a group of negro students from the Fort Valley Norman and Industrial School.

Arrivals at Pancoast Manor, Pigeon Cove: Deaconess Simpson, Deaconess Armstrong, New York; Mrs. E. H. Turner, Annabel Turner, Philadelphia; Catherine Blanton, Washington, D. C.; Mrs. S. C. Henning, Henrietta H. Henning, Louisville, Ky.

Arrivals at Hotel Edward, Pigeon Cove: Marguerite A. Flaherty, Boston; Anne Sheehan, Margaret Anderson, Mr. and Mrs. E. A. Herbert, Springfield; Mr. and Mrs. W. G. Dole, Newbury; Mrs. Walter Neanes, Milton; Mrs. Edward Park, Wollaston; Mr. and Mrs. N. D. Smith, Massena, N. Y.; Mr. and Mrs. Herman Clearwater, Dr. and Mrs. Goeller, Mr. and Mrs. William Wintringham, New York; Mrs. G. M. F. Stick, Mr. and Mrs. T. H. Fitchett, Glenarm, Maryland; Mr. and Mrs. L. H. Lunn, London, Ont.

Arrivals at Straitsmouth Inn: Mrs. Candler Gardiner, Evelyn Gardiner, Boston; Mr. and Mrs. Arthur H. Emery, Brookline; Carrie M. Tozier, Watertown; Julia Strong, Springfield; Alice O'Connor, Miss S. T. O'Connor, Miss E. C. O'Connor, Lawrence; Amy R. Merriam, Hartford; Mr. and Mrs. Reginald Pearce, Edith T. Pierce, Newport, R. I.; Paul Deserens, New York; Mr. and Mrs. Dorr Diefendorf, Madison, N. J.; Mr. and Mrs. Kenneth Robbie and family, Plainfield, N. J.; Alma Deserens, Cincinnati; Edna G. Volpey, Detroit; Mrs. A. W. Dawson, Shreveport, La.; Mrs. A. W. Diedman, Three Rivers, Mich.

Among the recent arrivals at the Ocean View Hotel, Pigeon Cove, are Mr. and Mrs. Ernest Mechlin, her son Frederick and daughter, Margaret, of Washington who will stay through August. Mr. Mechlin is a brother of Leila Mechlin, for many years secretary of the American Federation of Arts, and editor of the American Magazine of Art.

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BRIER NECK

Mr. and Mrs. Edward Redstone of Cambridge, their daughter Constance, and Mrs. Redstone's daughter, Mrs. Hitchcock, are enjoying the summer months at the Neck. Their other daughter, Barbara, and her husband, Mr. Howard Smith, are also with the Redstones.

Mr. and Mrs. W. J. Smith of Andover have returned to their Brier Neck cottage for another season.

Mr. and Mrs. Frank M. Knott of Brookline and children are summering at their cottage, the "Eagle's Nest," which they purchased a few years ago.

Sojourning at the Brier: Mrs. F. A. Briggs, Boston; Mrs. M. W. Lurie, Brighton; Mr. and Mrs. M. Dain, Martin Dain, Brookline; Erling Fladmark, Lawrence; Mary F. Doherty, Ada Thompson, Dorchester; Thelma Burrell, Foxboro; Mary Williams, Mrs. John E. Anderson, Mrs. Eleanor J. Cross, Gloucester; Mr. and Mrs. Charles Cooper, Axelina M. Askley, Ruth F. Wall, Alice M. Bliss, Worcester; Mr. and Mrs. E. H. Merchant, New York; Mrs. J. W. Johnson, Mary Johnson, Grant Johnson, Rochester; Mrs. F. F. Hobby, J. N. Hobby, Pleasantville; Mrs. Frederic F. Brandt, White Plains; Mrs. Frank A. Dole, Buffalo; Mr. and Mrs. H. T. Sauter, Frances Sauter, Margery Sauter, Amsterdam; Mrs. Robert Faulston, Mary Jane Faulston, Richard D. Huff, Wichita, Kansas; Mrs. E. E. Jones, Washington, D. C.; Mrs. E. N. Reed, Santa Monica; Mr. and Mrs. Harrold Warren, Martha Warren, Margaret Warren, Montreal.

Mr. and Mrs. Henry A. Morgan of Wakefield are again at their Brier Neck residence, "Gray Ledges." With them are their children, Christine, George, Henry A. Jr. and Arthur.

Mr. and Mrs. Reginald Bradlee and children, Herbert, Gardner, Ruth, and Dudley, of Winchester, are spending the summer at their cottage, "Rockbound." Mr. and Mrs. Joseph C. Gray and son Peter are with them.

Mr. and Mrs. Walter H. Haker of Brookline are spending the season at "Crosswaves," their Brier Neck cottage.

Dr. and Mrs. Edward J. O'Rourke and children, Ann, Edward J. Jr., Paul, and Hugh, of Cambridge are staying for the summer at the former Jacobs cottage.

Rev. and Mrs. C. B. Bowser of Lawrence are enjoying the summer months at Brier Neck.

Rev. and Mrs. John E. Charlton and daughters, Ruth and Grace, of Maplewood, N. J., are also at the Neck for the season. Another daughter, Mrs. Cornelius Van Leeuwen (Dorothy Charlton) of Middlebush, N. J., and Mr. Van Leeuwen, are spending the season with them.

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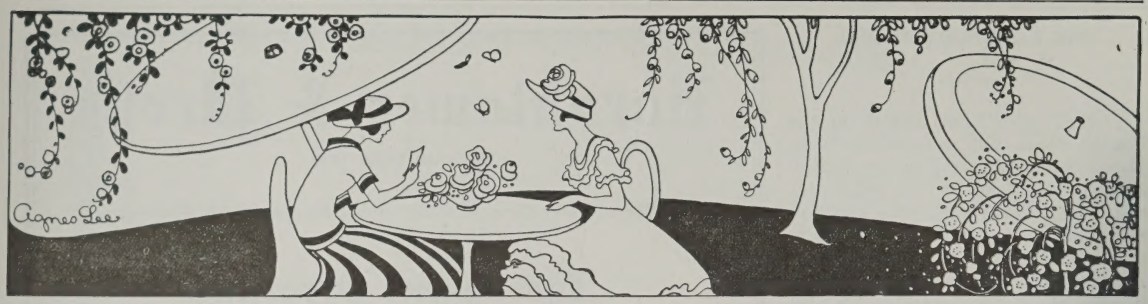

EASTERN POINT

THE victory of the Eastern point team in the recent tournament at Annisquam of the North Shore Junior racing association to represent that organization at the forthcoming races for the national championship and the Sears bowl is a subject of more than ordinary congratulation to yachtsmen hereabouts. The composition of this young crew of experts comprises Jonathan Raymond, Jr., of a mid-west family for quite a few years summer resident here and two of Gloucester descent William D. Elwell, Jr., direct descendant of a family prominent for nearly three centuries in the maritime and yachting circles of this port and New England. The late Howard Elwell who died two years ago was one of the founders of modern yachting on Cape Ann—of the old Cape Ann club. Robert Elwell was here in 1635. He settled at Eastern Point and was a selectman in 1649. Peter Gamage is of a people who came here shortly after the Revolution in the Rockport section.

The death of Odin Roberts was a matter of sincere regret to his friends in the Eastern Point colony. Although comparatively a newcomer he fitted in with the established order of things, was prominently identified with yachting and had the welfare and best interests of the locality at heart.

T. B. Badger and family of Winchester have leased the Pan Athas house at Eastern Point for the season.

Mrs. C. Withington Smith of Groton has the Temple cottage at Eastern Point for the summer.

The Isaac Jeanes, who have taken Finisterre, the John Clay residence, for the season gave a dinner at Magnolia Tuesday evening. The guests were Mr. and Mrs. Edwin Lavino, Mr. William G. Lavino, Mr. Carroll Righter, Mr. William Harmar.

Bishop Henry Knox Sherrill will deliver the sermon this Sunday at St. John's Episcopal Church.

EAST GLOUCESTER

Arrivals at the Rockaway: Charlotte Maxwell, Josephine Kelly, Boston; Genevieve Shea, Cambridge; Mr. and Mrs. D. P. Small, Mr. and Mrs. Leslie Small, Phyllis R. Small, Anna M. Schwind, Brookline; Dorothy Johnson, L. E. Holyoke, Marlboro; Maxine Butman, West Medford; Dorothy Bond, Dedham; Margaret Hardy, Waltham; Mrs. Henry Murray, Jessica Scott, Worcester; Elsie Burgery, Hartford; Isabell Ralph, Josephine Tutles, New Britain; Molly Drysdale, Bennington, Vt.; Dr. and Mrs. E. B. Smith, Brooklyn; Helen Whitman, Bedford Village, N. Y.; Mrs. Charles French, Eleanor French, Amsterdam; Jane Lester Rodman, Richfield Springs, N. Y.; Margaret P. Mead, Plainfield, N. J.; Jean van Horne, Englewood; James L. Twohig, Philadelphia; C. N. Anderson, Mr. and Mrs. A. N. Traver, Marjorie Traver, Detroit; Mr. and Mrs. E. B. Woodruff, Washington, D. C.; Frances E. Walker, Cleveland; Mr. and Mrs. R. M. Hutchison, St. Louis.

Prizes for the Tuesday night bridge party this week went to Miss Nancy Claflin Keyes, Mrs. George Kennedy, and Mrs. Wilbur Hinckley.

At a duplicate contract which was played on Friday night the winners were Mrs. Alfred Smith, Mrs. Nathalie Kinsman, and Mrs. Roy Booth.

The Barbin Duo from the Perkins Institute gave a concert in the music room of the Rockaway on Tuesday evening, which was much enjoyed.

Arrivals at Merrill Hall: Nellie M. Hebule, Isabella Stevens, Boston; Mayor and Mrs. S. E. Bell, Leominster; Mr. and Mrs. F. E. Harrington, Hartford; John Blake, New York; Mrs. Earl Bush, Janet Cameron, Albany; Mr. and Mrs. W. T. Selmay, Rose Kramer, Carl Selmay, Buffalo; Mr. and Mrs. H. L. Santer, Deaconess Jean W. Coleberry, Miss E. R. Storrow, Philadelphia; Mrs. Joseph L. Weisley, Forty Fort, Pa.; Paul Bishop, Lansdale, Pa.; Mrs. James Kernan, Margaret M. Heizell, Gwynedd, Pa.; Ethel Hooper, Chicago; Kate Mackubin, Baltimore; Florence Magowan, Jeannette Magowan, Oak Park, Ill.; Mrs. W. W. Gaulka, May L. Baker, Louise Bain, Detroit.

Arrivals at the Delphine: Edna Toole, Catherine Toole, Annie Collins, Springfield; David Aldrich, John Aldrich, Providence; James R. Miller, Mrs. Fred Greaves, Ormonde Wilcox, A. Martin, V. Williamson, New York; Olive Gebhart, Olean, N. Y.; William D. Plumb, Frazier Scott, Mr. and Mrs. Bodine Wallace, Louise Wallace, Emily Wallace, Helen D. Wells, Philadelphia; Rebecca Graff, Annie Graff, Haverford, Pa.; Mrs. B. M. Post, John F. Post, Louise Henderson, Augustus Meyer, Glenridge, Pa.; Mrs. V. Albert Ertel, Albert

(Continued on page 13)

BASS ROCKS

Mrs. William D. Elwell and Miss Jarvie were the hostesses this week at the Monday bridge luncheon held at the Bass Rocks Golf Club.

The house committee, Mrs. E. B. Sargent, chairman, is planning to hold a dinner dance at the club house on Friday evening, August tenth.

A return tennis match with Annisquam Yacht Club is planned for August fourth, to take place on the Annisquam courts.

Arrivals at the Moorland: Ruth B. Russell, Boston; Mr. and Mrs. W. F. Cole, Mrs. James Gagan, Winnie Gagan, Rev. J. F. Gagan, Worcester; Mr. and Mrs. W. A. Whittlesey, Jean Whittlesey, George Whittlesey, Pittsburgh; Mr. and Mrs. J. M. Perry, Springfield; H. L. Everest, R. F. Everest, Hartford; Mr. and Mrs. Percy Hutchison, New York; Anna Brett, Edith Brett, Flushing; Dr. and Mrs. Albert D. Kaiser, David Kaiser, Rochester; Mr. and Mrs. F. C. Hine, Interlaken, N. Y.; Julian Meade, Danville, Va.; Mrs. Maurice Vilsack, Mrs. Lillian S. Ray, Marjorie Vilsack, Antoinette Vilsack, George Ray Vilsack, Pittsburgh; Mr. and Mrs. E. D. Merrill, Washington, D. C.; Mr. and Mrs. Gordon McLaughlin, David McLaughlin, Louise McLaughlin, Toronto; Mr. and Mrs. L. S. Dennig and family, St. Louis.

Arrivals at the Fairview: John Codman, Boston; Elinor Gregory, Cambridge; Mrs. S. M. Codman, Brookline; Mr. and Mrs. Malcolm Farmer, William Leicester Farmer, New Haven; Carolyn Cruser, Englewood, N. J.; Alice A. Boudon, Montclair; Mrs. Allen Collier, Cincinnati.

Arrivals at the Pilgrim House: William Lowe, Boston; Mr. and Mrs. H. D. Love, Lexington; A. Elisabeth Sullivan, Newburyport; Margaret J. Morgan, Mary E. Morgan, Jamaica Plain.

GOOD HARBOR BEACH INN

Arrivals at the Good Harbor Beach Inn: Mrs. Jessica Davis, Mary Davis, Edna McLaughlin, Florence Daesen, Edward J. Murphy, Boston; Doris M. Rogers, Allston; Mr. and Mrs. S. M. Came, Brookline; Mr. and Mrs. J. Freedberg, Mrs. M. A. Ackley, Miss B. A. Ackley, Worcester; Mrs. Frank Januoz, Tillie Dziadosz, Lawrence; Aaron M. Froko, Mrs. S. S. Enthronen, Mrs. Rita Berman, S. Frank, New York; A. Ravinsky, Passaic, N. J.; H. Gross, Myer Joseph, Newark; Mr. and Mrs. George S. Jamison, Doris Jamison, Donald Jamison, Graham Jamison, Glen Falls, N. Y.; Mr. and Mrs. J. B. Clarke, Mrs. Sarah Clarke, R. R. Clarke, Troy; E. W. Bickle, Toronto; Kathleen Conway, Margaret Conway, Aileen Guimons, Mrs. J. N. Crandall, M. Hazel Moore, Helen L. Thompson, Montreal.

MILADY GOES SHOPPING

Gloucester, Mass.

Dear Daphne,

The radio downstairs is brawling the alleged witticisms of Baron Munchausen, and I find it difficult in the extreme to collect my thoughts. It does seem rather hard, when I am practically the only person in North America who doesn't like the Baron, that I am forced every week to listen to his burblings.

Darling Mervyn has a little schoolmate visiting him, one Georgie Jackson. Georgie shared Mervyn's studies at Harvard, and, I daresay, did a goodish part of his homework for him, because Mervyn has not what is known as a student's brain, if any. Georgie will, I am quite sure, never be any older than he is right now at eighteen. His manners would be admirable if they were not quite so frozen, and I am just a little weary of his standing at attention the moment I enter the room, jumping to help me on with my coat, and handing me in and out of the car, for all the world as if I were a contemporary of Aunt Gussie's!

Poor Georgie has been dragged out of bed at six o'clock three mornings running to go birding with the Aunt and Mervyn, and he confessed in a tete a tete with me yesterday noon that, although he had nothing against the little songsters, their domestic arrangements held no fascination for him. He also confided to me that he was considered outstanding in his classes, was unsurpassed at basketball, could bowl like nobody's business, wrote poetry comparable to Milton's, could drink a pint of gin without feeling it, and was a wow with the women. To all of which I listened in wide-eyed wonder.

However, enough of that! I supose you want to know on what I have squandered my vast income this week? Well, I got a lot of things in Blanchard's yesterday, although I didn't spend any huge amount of money. First I bought a whole set of the glorious crystal stemware they are selling for only fifty cents a piece. I took six each of the goblets, champagne glasses, (you can use them for sherbet, too) cocktails, wines, and cordials. Really, I know you'd love these. The color is exquisitely white, without any of that brown tinge you see in so much glassware that purports to be crystal, because *this* is made with lead, and it rings beautifully when you tap it on the rim—and the rim, I might add, is nearly nick-proof. When I go back home I'll invite you to a swell dinner, and use all my goblets.

And trays! Blanchard has an assortment that would warm the cockles of any hostess' heart. Some of the very newest ones have high sides, and come in sets with four coasters. Then there are trays with nautical designs in red or blue, very snarzy, and shakers, modern, in chrome, costing anywhere from 2.50 to five bucks.

One outfit seemed to me a particularly good value. It consisted of a fifteen inch chrome tray, a chrome shaker trimmed with either red or black bands, and six cocktail glasses with striking, brightly colored cocks painted on them, all for $7.25. Yes, I bought one. After much persuasion, I allowed Mervyn and Georgie to shake up something in it, and they turned out a particularly nasty mess consisting of egg nog and sherry. No reflection on the shaker, though; I just don't happen to care for the mixture.

By the way, if you want me to find you a wedding present to give Elaine, why not let me send half a dozen or eight of the crystal stemware I mentioned? It really is very lovely, and you could make up a nice present for five dollars or under.

Oh! another thing I got at Blanchard's was an individual shaker top that can be used with any size glass, and has a strainer in it so the ice won't slop out. Guess how much they cost, in either copper or chrome finish? Only twenty-nine cents!

Aunt Gussie sent me into L. E. Andrews' for a mop the other day, and I came out with a set of garden tools! You should have heard her when I marched into the house with them! But really, garden tools have always been rather fascinating to me, and when I looked into L. E. Andrews', there was a rack with cultivators, bamboo rakes, scuffle hoes, turf trimmers, and potato and garden forks, all displayed temptingly. One thing, that turned out to be a weed puller, looked like an instrument of torture left over from the Inquisition, and I was so lost in meditation on the ways in which it could be used on Mervyn that I forgot all about the mop.

Of course I had to go back again later for that, and quite a few other commodities thought up by Mrs. Banner in the mean time. She gave me a list, and I puzzled a long while over one item which seemed to be "plsh, stv and furn, also M wants w for golf b." I finally decoded the last part to mean that Mervyn wanted a whitener for his golf balls, and purchased him a bottle of Ethone for the purpose. The first part of the message I had to telephone home about, and was told it signified "polish, stove and furniture," which I promptly bought, and then started on my way to the First National where I was de-

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tailed to get supplies enough to last us, I should think, through a national famine. Just as I was negotiating for a leg of lamb it came over me all of a sudden: "MOP"! And I returned forthwith to L. E. Andrews' and had me a fine specimen made in shades of green, faintly reminiscent in appearance of the fans used to keep flies off oriental potentates.

Of course before I left I spied several more things I couldn't do without, including an ice cracker-upper and some little lead anchors to use as curtain pulls. And by the way, you said something in your last letter about wire fencing for your garden; I can get it for you by the foot or by the roll, and in several different sizes. Just let me know what you want, and I'll send it along.

After a brief interlude at the Cape Ann National Bank and my usual jaunt up to the P. O. to see if Aunt Gussie had any communication from Hornblower and Weeks, I set forth for W. G. Brown's, where I practically bought out the Baby Shop in one grand effort to accumulate all the gifts I should have given and all those I shall have to make.

For the twins, I found pique coats and hats (brother and sister suits) in pastel colors. These, and a teddy bear and a duck apiece ought to fill the bill, I think. Then, I bought quite a few Toddler dresses, which are made in the Philippines, because they sold for only a dollar or $1.98, and they often come in handy as presents for baby showers. With the same idea in mind I bought an infinitesimal hand-knit infant's sunsuit, a stork sterilizer, an electric bottle warmer, a Sleep Safe harness, and a set of blanket fasteners.

Of course the Baby Shop, like all the other departments in Brown's, offers only the very best merchandise. Nothing shoddy or cheap is ever put out for sale, yet the prices are never exorbitant. One thing I thought was especially nice was a baby's bathtub, complete with hose, tubrest, and spray, that was priced at only $5.95. Spring scales with wicker tray are a special at $3.95, and for $1.98 you can get girls' sweaters, hand sewn, with round necks, and raglan sleeves, or button shoulder, that were originally made to sell for three dollars.

I noticed also that they carried Mrs. Day's Ideal Baby Shoes, ranging from the tiny foot fabric to flexible hard soles. So if you have to make any gifts to the youngest generation, let me know and I'll get you something suitable.

Consulting Mrs. Banner's list, I found that several cans of Gorton's Fish cakes were demanded, so I hied me down to Shepherd's Market (Shepherd's is connected with and operated by Brown's, you know) where I immediately fell prey to a box of English biscuits, and had half of them eaten before I got out of the store.

All this left me just six minutes to cross the street (against the lights) and deposit what felt like quite a roll of money at the Gloucester National Bank for Mervyn, who has suddenly started saiting away his allowance for dear life.

Barker's Drug Store was the Mecca of my day's pilgrimage, and whom should I meet there but Chubby and Jolyon, both sucking earnestly at peach sodas. I gave them all the news of Brackenmoor, and they seemed a trifle agitated I thought when I mentioned that Georgie was staying with us and basking in the sunshine of Aunt Gussie's smile. Her nephews, as you know, are *not*.

We have been living high at home lately on account of Mrs. Banner's delight in the new stove the Gas Company installed last week. No more is the fish scorched nor the bread burnt, and we have such delicacies as we never dreamed on. Our instantaneous hot water heater is also a joy (you know I told you about Aunt G getting one) and there is always plenty of hot water whenever we need it.

Georgie, who I thought knew everything, was greatly impressed by the way Mrs. Banner made ice cubes from the block of ice in our Cape Pond refrigerator, with the Macube cutter.

Our electric Sunbeam Mixmaster also attracted his attention, and nothing would do but that he must try it out. Mrs. Banner set him to work whipping up mashed potato (it was near lunch time) with a butler's apron tied round his middle and a chef's cap perched on his curls. The potato was excellent, too, as any one knows who has ever beaten it up with a Mixmaster. Georgie ate an enormous helping, and talked of little else throughout the meal, despite Aunt Gussie's attempts to corner the conversation by imitating the call of the white-bellied nuthatch, which, according to her, sounds like *yah-ha, ha-ha-ha-ha*. Most diverting.

Annie Laurie is now yowling to be let in or out, whichever the case may be; the trouble with cats is that they're always on the wrong side of the door. I think Annie has the loudest meow of any cat of my very extensive acquaintance. I'm going to see what she wants, which is probably food, as she's had only ten meals today to my knowledge.

As ever,

C. ANNE SHORE.

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WHAT CHANCE REPUBLICANS?

(Continued from page 4)

and courage that woman is the member from the Lowell district. Without making the invidious comparison she, of all the women members of the house, has surely attended to her knitting. She has been one of its outstanding members of national reputation. She too has been a courageous defender of the veteran against the behests of those ultramontanes of her party and of the opposition as well who would have consigned the service men to outer darkness. And they and their wives, children and immediate relatives do not forget it.

And if the ticket of Cutting and Rogers shall eventuate will pride of sex in addition to pride of party cut a big figure in the decision?

But don't lose sight of the fact that however deep-seated the opposition to the Roosevelt policies or some of them may grow Roosevelt himself has certain elements of popularity that is going to make him a hard man to beat. Don't mistake that. The only chance of the Republicans is to march forward under Progressive leaders those who have given evidence under fire that they will not falter in the forward march or backward trek to Hamiltonian-Jeffersonian fundamentals.

"FREEDOM" AT THE FO'CAS'LE, MARBLEHEAD

(Continued from page 7)

Miss Elizabeth Watson is organizing the group of debs and sub-debs who will usher for the event. Many of them have served this summer as volunteers at the Island.

The U.S.S. Chicago, flag ship of the scouting forces on the Atlantic coast will be anchored near Marblehead for Race Week and the admiral and the officers will be the guests of Mrs. Anderson at the play, and will attend the dance which will follow the performance. Mrs. James Cunningham Gray, Jr., is chairman of the Dance Committee.

A naval play—a naval background—with the Navy attending. It bids fair to be a gala night and everyone will be there to help this worthy charity and to witness the play with its gorgeous settings and brilliant lines.

Tickets may be obtained from Mrs. K. S. Langmaid, Marblehead 705 or from Miss Charlotte L. Read, Manchester 135.

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EAST GLOUCESTER

(Continued from page 10)

L. Ertel, Jr., Williamsport, Pa.; Winnifred N. Grindley, Detroit; Thomas Humphreys, Beverly Hills, Cal.

Arrivals at Cove Villa: Edna Moberly, Alice Sims, New York; the Misses Horton, Caroline Bell, Julia Wickham, Miss MacAdam, Mrs. C. P. Hawkins, Clara Howard, Long Island; Henry F. Bultitude, Bronxville; Martha Wimer, Washington, D. C.; Mr. and Mrs. Frank Keen, Robert Keen, Francis Keen, Mr. Kimberly, Westchester, Pa.; Hazel Truell, Ottawa.

Arrivals at Hawthorne Inn: William Jardine, Boston; Mr. and Mrs. John C. Stewart, Helen G. Stewart, Dorothy Stewart, Worcester; Dr. and Mrs. M. J. Roseman, Brookline; Edythe Jeanne Meserand, New York; Edward D. Kelly, Brooklyn; the Duchesse de Zuvere, Captain Embrie de Zuvere, Mary F. Delamater, Mrs. William Mackintosh, Bronxville; Mrs. Charles F. Van Benthuusen, Albany; Mrs. C. C. Decker, Marian Decker, Syracuse; Mr. and Mrs. C. Robb De Graff, Amsterdam; Gov. George S. Silzer, Metuchen, N. J.; Mrs. Florence Woolfender, Freehold, N. J.; Julia de N. Lammot, Mrs. John Hamill, Clara T. Chase, Anna E. Chase, Violet Gratz, Philadelphia; Samuel N. Nichols, Baltimore; Mrs. H. W. Blanc, Louisville, Ky.

Among the recent guests at Hawthorne Inn were Mrs. John A. Shepard of Norfolk, Conn., and Mrs. William T. Muir of Miami. They were visiting Mrs. Robert W. Lewis and Mrs. W. D. Wheelwright, who are staying at the Inn.

ANNISQUAM

THE Fashion show vogue has extended to Annisquam. Next Friday afternoon at the Annisquam yacht clubhouse a gown show and tea will be staged, a group of debutantes from Annisquam and Bass Rocks officiating as manequins. Mrs. Huntington Faxon is in charge and on the committee are Mrs. Manley Ives, Mrs. William H. Pear, Mrs. Harry W. Wiggin, Mrs. Henry E. Worcester, and Mrs. Quincy Bent of Annisquam and Mrs. William D. Elwell, Mrs. E. Tucker Sayward of Bass Rocks. Others assisting are Mrs. Clifford P. Roberts, Mrs. Raymond Wilkins, Mrs. Robert Whittemore, Mrs. Theodore von Rosenvinge, Mrs. William Stearns Jr., Mrs. Arne Lawson, Mrs. Hudson Hoagland, Mrs. George Andrew, Mrs. Carl Heinzen and Mrs. Joseph Littlefield.

The racing fleet will leave Monday for Marblehead to participate in the week's sea tourney.

The annual tennis tournament at Annisquam at the club courts began this week and will be continued through the season.

The Treasure Hunt last Sunday was organized more or less for the benefit of Mr. Theodore von Rosenvinge, who usually has to do the planning. An international code message leading to Blighty was the first clue, and right there Mr. von Rosenvinge, who is in some ways a second Sherlock, was stumped, and had to admit that this hunt had him staggered. Very few teams, in fact, lasted through the game, and it was nearly eleven o'clock when Isaac Patch Jr's. team drove up to the paper house in Pigeon Cove where the hunt ended, and demanded first prize from Mr. Simson, who was stationed there.

Mrs. Huntington Faxon is planning a fashion show of knitted wear to be held at the Club on August 10.

The Cape Ann Follies is shaping up brilliantly under the supervision of Mr. von Rosenvinge. Robert Whittemore is in charge of the music.

Mrs. William Moore (Pauline Smith) of Hollywood, is visiting her mother, Mrs. Benjamin A. Smith, at the latter's Norwood Heights residence. Mrs. Moore will remain for the rest of the season.

Mrs. James Barnes of Princeton is the guest of her sister, Margaret Fitzhugh Browne at the latter's Annisquam studio. Mrs. Barnes was one of the judges at the flower show held Thursday morning. She was the president of the Princeton Garden Club for several years and is now national chairman of the horticultural committee of the Garden Clubs of America.

Mrs. John Cyrus Distler, daughter of Mrs. Henry A. Wise Wood, had as a recent guest Mr. Alexander Sklarevsky, internationally known Russian pianist, who conducts classes at Peabody Institute in Baltimore.

Mrs. Quincy Bent is sponsoring a concert by the Hampton Institute Quartette at her Annisquam home, "Quattro Venti."

MRS. WUERTELE, ARTIST

WE NOTE with favor that California has sent three of her artists to Gloucester at one time, all of whom are members of the same art clubs of Los Angeles.

Of course Mrs. Isabel Keil Wuertele is almost one of us, having painted in Gloucester for many years, and exhibited in the North Shore Gallery — in fact she has a painting in the current showing.

We owe it to Mrs. Wuertele for bringing Mrs. Nell Walker Warner to this city, and to the two artists for inducing Mrs. Christine Shelton Josselyn to pay us a visit. Mrs. Warner, we are told, is the outstanding flower painter of California, being a six times prize winner, and has many pictures in public collections. A traveling exhibition of her paintings will tour the larger cities throughout the East this winter. At present she is showing several of her Gloucester sketches at the Rockaway Hotel.

Mrs. Christine Shelton Josselyn specializes in sunshine in her paintings, which include floral water-colors, portraits and landscapes in oil, and illuminates on vellum. Mrs. Josselyn has received high commendation from the art critics of Los Angeles.

The three women are members of the California Art Club and the Women Painters of the West. Mrs. Josselyn was the corresponding secretary of the latter association, and Mrs. Warner is chairman of the membership committee. These artists will return to California and exhibit Gloucester scenes out there in the fall and winter shows.

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GLOUCESTER

ENJOY THE PASSING HOUR AND
THE CAPE ANN BREEZE

YACHTING

FLAMINGO FIRST

ANNISQUAM, July 28—Notwithstanding the intermittent drizzle of the afternoon a fine southwest breeze gave the Annisquam yachts all the wind they wanted. The Bird boats were given a triangular course while the Fish class was routed leeward-windward to Plum Cove and back.

In the first named division Canvasback and Flamingo had a fight to the finish for top place, the honors going to the latter at the very end. On the run to Plum Cove Canvasback led the procession and on the reach across to the inner mark stretched it out to a commanding lead. Going to windward Canvasback stood to port toward Davis Neck while Flamingo came about toward the beach, and when they converged at the lighthouse Flamingo just established the weather gage.

However, coming into the river the Cox boat retrieved lost ground and soon was in the van, with Bobolink challenging the two leaders. Flamingo and Bobolink worked the Essex Bank with short hitches while the Cox boat kept to the Squam side, the result that Flamingo regained her lost ground, Bobolink edging out Canvasback for second place.

In the Fish class, Miss Tousey in Wassop II had the honors at the turning of Plum Cove, but on the windward work the Dab stood off shore on a long hitch and with a short hitch to the lighthouse established a lead which was increased rapidly to the finish. The summary:

BIRD CLASS

Name and owner	El time
Flamingo, F. P. Woodbury	1:28:49
Bobolink, Donald K. Usher	1:30:13
Canvasback, Robert K. Cox	1:30:32
Oriole, Robert Mechem	1:34:35
Oloof, Evelyn Woodbury	1:35:35
Avis, Norman Olson	1:39:59
Plunger, Bryan Russ	1:50:56

ART WEEK EVENTS

Gloucester Society of Artists

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FISH CLASS

Dab, David Dennison	1:04:45
Wassop II, Katherine Tousey	1:07:10
Perch, Harry M Griffin	1:08:39
Blackfish, Roscoe Philbrick, Jr.	1:09:25
Pompano, Fred C. Cobb, Jr.	1:10:09
Sea Horse, Richard Mechem	1:10:28
Flying Fish, Albert G. Hale	1:12:02
Sculpin, David Haviland	1:13:21
Barracuda, Jr., John D Worcester	1:15:02
Sailfish, Paul D. Littlefield	1:16:10
Flounder, Endicott Osgood	1:18:03
Malolo, William B. Cole	1:20:08
Shad, Philip A. Davis, Jr.	1:23:06

STAR OF INDIA CAPTURES JULY SERIES

ROCKPORT, July 28—The final in the July race series in the International Star Class at the Sandy Bay Yacht Club resulted in the displacement of Sans Souci by Star of India. Sans Souci started with a margin of three but her failure to register set her back minus three. The wind was light southwest, the course being the triangular repeat.

Total score for the July series was Star of India, 78; Sans Souci, 75.

Merrimacks, sailed by Dr. Eugene McGillion was again the winner after a hard tussle in Class I. John Chianciola in the Mamie beat his rival the Bobeno in the Sandy Bay Class 20 seconds. The summary:

ROCKPORT CLASS I, 18-FOOTERS

Name and owner	El time
Merrimacks, Dr. Eugene McGillion	1:28:27
Onward II, Laura Cooney	1:29:13
Lee, George Roberts	1:30:10
Murage II, Pierce Brothers	withdrew

TRIANGLE CLASS

Trident, Dr. Roy Wheeler	1:37:55
Flash, Tewksbury Brothers	1:39:19
Allegra, Jerry Bruno	1:39:39

SANDY BAY CLASS, 15-FOOTERS

Mamie, John Chianciola	1:45:09
Bobeno, Benton C. Story	1:45:29
Jolo, Joseph F. Lockett	1:46:36
Myrtice A., Locke Anderson	1:47:43

INTERNATIONAL STAR CLASS

Maidie III, Gifford Beal	0:51:15
Star of India Hale and Wendell	0:51:50
Ara, H F. Bradlee	0:52:20
Ibex, Max Kuehne	0:53:21
Altair, Pierce Grover	0:53:26
California, Currier Smith	0:53:35
Matechasi, Marco Hammond	0:53:43
Sans Souci, Homer Clark	0:54:04

CLASS O

Sandboy, Reynolds Beal	0:45:56
Big Dipper, Damon Carter	0:46:52
Sea Maid, Edith Cooney	0:48:20
Hardtack, Fred Smith	0:49:55

PILOT CLASS

Greenhorn, H. C. Tufts	0:43:03
Shirlidee, Dr. John Williams	0:43:57
Flash, Thomas Murphy, Jr.	0:44:21

CARELCILLA VICTOR

GLOUCESTER, July 28—Two races were sailed at Eastern Point today, the morning event being a sailoff of the July 25 race. In the morning the wind was light from the south and the course being windward-leeward. The Gamage's triangle Injun led a fleet of 15 over the entire course to victory. Meredith Boyce took the second race in the Junior Championship for Cape Cod Knockabouts.

In the afternoon the wind had increased to a breeze of moderate force. In the triangles, over a triangular course the Carelcilla stead-

ily overhauled the Goblin, finally passing into the lead a quarter of a mile from the finish. The summary:

TRIANGLE CLASS

Resail of July 25	El time
Injun, Hastings Gamage	2:07:14
Wheenaw, Frank Brewer	2:08:05
Triton, Jane Rosenthal	2:08:50
Goblin, J. S. Raymond, Jr.	2:09:24
Mavourneen, Gerald O'Brien	2:10:54
Flirt, Bobby Elwell	2:11:04
Carelcilla, Donald Wilkins	2:11:24
Alito, Cunningham Brothers	2:11:52
Bluebill, Horace B. Bent	2:12:28
Kitmer II, Meredith Talbot	2:12:40
Black Bess, Henry Sleeper	2:12:50
Idol, Elizabeth Stewart	2:13:24
Scalene, Torrance Baker	2:15:24
Tantala, Hyde Cox	2:16:36

Afternoon Race

Carelcilla, Isaac Patch, Jr.	2:17:41
Goblin, J. S. Raymond, Jr.	2:18:10
Scalene, Torrance Baker	2:26:55
Sprite, Barbara Duprey	2:27:33
Mavourneen, Gerald O'Brien	2:27:41
Bluebill, Horace B. Bent	2:27:47
Kitmer II, Meredith Talbot	2:27:52
Flirt, Bobby Elwell	2:27:53
Cursor, William G Brown, 3d.	2:28:05
Black Bess, J. Henry Sleeper	2:28:35
Injun, Hastings Gamage	2:28:41
Triton, Jane Rosenthal	2:29:25
Alito, Cunningham Brothers	2:29:40
Idol, Elizabeth Stewart	2:31:09
Tantala, Hyde Cox	2:33:26
Wheenaw, Frank Brewer	2:36:40

CAPE COD KNOCKABOUTS

Maryland, Meredith Boyce	1:37:28
Guerriere, Pauline Raymond	1:38:07
Swan, Mary L. Baker	1:39:30
Arethusa, Ellis Brothers	1:39:34
Yankee Doodle, H. E. Whitaker, Jr.	1:39:44

FLAMINGO FIRST

GLOUCESTER, July 29—An uncertain southwest breeze dying to a calm at the close left many boats in Fish Class marooned near the finish of their triangular race at Squam this afternoon.

The Bird Class was practically a drift to Plum Cove on the tide, with Flamingo in the lead and the Plunger second. When approaching the outer mark a strong breeze from the Essex hills caught the leaders, bowling them home in fine style. Flamingo finishing nearly 10 minutes ahead of Oriole in second place.

Shortly after the birds finished the wind went dead and stayed so until sundown. In the Fish Class Sea Horse protested Flying Fish for failure to give way. Although Sea Horse finished ahead, the two boats are mighty close for July percentage, and if the protest is allowed Flying Fish would be correspondingly penalized. The summary:

BIRD BOATS

Name and owner	El time
Flamingo, F. P. Woodbury	2:20:12
Oriole, John Mechem	2:29:55
Plunger, Bryan Russ	2:32:49
Avis, Norman Olson	2:33:39
Oloof, Evelyn Woodbury	2:44:32
Bobolink, Donald K. Usher	Withdrew, fouled buoy
Canvasback, Robert K. Cox	D. N. F.

FISH CLASS

Dab, David Dennison	2:37:11
Perch, Harry M. Griffin	2:43:25
Sea Horse, Barbara Mechem	3:08:39
Flying Fish, Albert G. Hale	3:20:51
Pompano, Fred C. Cobb	withdrew
Barracuda, Jr., John D. Worcester	D. N. F
Flounder, Endicott Osgood	D N F
Sailfish, Paul Littlefield	D N F
Bonito, Hector Carveth	D N F
Wassop II, Katharine Tousey	D N F
Tarpon, John W. Lowe	D N F
Blackfish, Roscoe Philbrick, Jr.	D N F
Minnow, Kirkham Cornwell	T N T
Malolo, John N. Cole, 2d	T N T

BLACK BESS, TAJA FIRST

GLOUCESTER, July 29—A listless air from the south prevailed all day at Eastern Point when morning and afternoon races were scheduled. However, only the morning event was sailed. Good judgment in picking up vagrant air pockets enabled Taja in the R Class and J. Henry Sleeper's Black Bess in the Tri's to win handily. The short course was a triangle, the first corner from the starting line to the bell buoy off Norman's Woe then across to the whistler off Eastern Point and return. The Knockabouts failed to negotiate the inside course within the limit.

The July log shows two resails scheduled for the Tri's and three for the Cape Codders: The summary:

TRIANGLE CLASS

Morning Race Resail of July 21

Black Bess, J. Henry Sleeper	2:11:55
Goblin, Jonathan S. Raymond, Jr.	2:16:40
Bluebill, Horace B. Bent	2:20:35
Mavourneen, Gerald O'Brien	2:20:55
Cursor, William G. Brown, 3d	2:26:20
Tantala, Hyde Cox	2:27:15
Carelcilla, Donald Wilkins	2:30:20
Alito, Cunningham Brothers	2:30:30
Injun, Hastings Gamage	2:33:35
Idol, Elizabeth Stewart	2:33:55
Wheenaw, Frank Brewer	2:34:20
Scalene, Torrance Baker	2:34:45
Flirt, Bobby Elwell	2:39:10

CLASS R

Taja, Jacb D Cox, Jr.	2:03:10
Tabasco V, Mrs. Frances M. Carter	2:07:10
Bonnie Prince, James L. Stuart, Jr.	2:07:35

AT SANDY BAY

ROCKPORT, July 29—A light southerly zephyr hardly flicked the surface of Sandy Bay this afternoon as the various classes were sent off on a triangular course. The affair developed into a see-saw game. Yachts apparently hopelessly beaten caught a slant of wind which came on the second round and moved right up to the head of the line.

Again Commodore J. Marion Cooney's Onward II and Dr. McGillion's Merrimacks came to grips, the latter finishing far astern. Near the end Merrimacks became engaged in a luffing match with the Lee, barely saving second place. Altair in the Star Class led on the first round, but Sans Souci pulled ahead on the home stretch. Sea Maid won her initial race, while Flash led the Triangles to the line. The summary:

TRIANGLE CLASS

Name and owner	El time
Flash, Tewksbury Brothers	2:08:17
Allegra, Jerry Bruno	2:12:58
Trident, Dr. Roy Wheeler	withdrew

CLASS I 18 FOOTERS

Onward II, Laura Cooney	2:00:18
Merrimacks, Dr. Eugene McGillion	2:06:16
Lee, George Roberts	2:06:21
Flicker, Herbert Evans	2:06:39
Mirage II, Pierce Brothers	2:07:31

INTERNATIONAL STAR CLASS

Sans Souci, Homer Clark	2:07:46
Altair, Pierce Grover	2:08:53
Star of India, Hale and Wendell	2:11:20
Folivse, Guy Hale	2:11:22
Maidie III, Gifford Beal	2:12:13
Ara, H. G. Bradlee	2:14:12
Ibex, Max Kuehne	2:14:34
Californin, Currier Smith	2:14:45
Matchasi, Maro Hammond	2:15:12

SANDY BAY CLASS, 15 FOOTERS

Bobeno, Benton C. Story	2:34:50
Jo'o, Joseph F. Lockett	2:35:35
Mamie, Joseph Chianciola	2:37:30

CLASS O

Sea Maid, Edith Cooney	2:01:40
Sandboy, Reynolds Beal	2:02:05
Big Dipper, Damon Carter	2:02:35
Hardtack, Fred Smith	2:12:30

PILOT CLASS

Flash, Thomas Murphy, Jr.	1:59:28
Greenhorn, H. C. Tufts	2:00:12
Shirlidee, Dr. John Williams	2:00:58

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SPORTS

ROCKPORT C. C.

Best Selected Nine, Half Handicap

R. L. Lagenbach, 39—29; Claude L. Allen, 39—29; Frederick H. Tarr, Sr., 40—30; Leon D. Lothrop, 41—31; I. S. Hall, 42—32; Dr. W. F. Winchester, 46—32; E. R. Langenbach, 38—32; Dr. Lester C. Feeney, 38—33; Paul B. Oakley, 41—33; Dr. L. F. Coy, 39—34; Louis A. Rogers, 46—34; Frederick H. Tarr, Jr., 39—35; J. J. Day, Sr., 53—38.

BASS ROCKS G. C., JULY 28

Farr Cup

First Round—Samuel H. Pillsbury defeated Murdock N. MacInnis, 1 up; John Dickey, Jr. defeated E. B. Badger, 19 holes; E. Rotan Sargent defeated Edmund Klotz, 2 up; Lawrence C. McEwen defeated William D. Elwell, 19 holes; A. M. Hess defeated Harry G. Stodard, 3 and 2; E. R. Rooney won from Charles Safford by default; A. C. Nelson won from John L. Barr, Sr. by default; John L. Barr, Jr. defeated Fred G. Boyce, 3d, 6 and 5.

Best Selected 15

Murdock N. MacInnis, 77—54; Samuel H. Pillsbury, 67—55; John L. Barr, Jr., 60—56; W. F. Donovan, 73—56; Lawrence C. McEwen, 73—60; William D. Elwell, 75—61; John Meade, 78—61; T. D. Howe, 66—61; Harold C. Strong, 66—62; R. B. Badger, 74—62; A. M. Hess, 72—62; Harry G. Stoddard, 79—66; Henry D. Schmidt, Sr., 89—74.

MARY MORRILL AND VIRGINIA PHELAN WIN AT MAGNOLIA

MAGNOLIA, July 30—The annual Beach Club tennis tournament opened today with 23 matches being disposed of in the senior and junior boys' and girls' singles. The tournament has not as many entries as in previous years, but there are some fine players in each class. All the matches played today were in the first round.

Mary Polly Morrill, sister of Mrs. Whitfield Painter, ex-national indoor champion, played flawless tennis in defeating Harriet Cole, daughter of a former holder of the title more recently held by Mrs. Painter, 6—1, 6—3. The match was much closer than the score indicates, as 11 of the 16 games went to deuce.

Another favorite to survive the first round in easy fashion was Virginia Phelan who defeated Juliana Smith, 6—1, 6—0. Isabella Seyburn defeated Kitty Busk, the young daughter of Mrs. A. Wadsworth Busk, 8—6, 6—3.

Second-round matches will be played in the singles and it is possible that some first-round matches in the doubles will be reached tomorrow. The summary:

SENIOR BOYS' SINGLES

First Round—N. Hall beat L. W. Jones, 6—1, 6—4; W. Richardson beat P. Moore Jr., 6—4, 7—5.

SENIOR GIRLS' SINGLES

First Round—B. Chalifoux beat S. Seyburn, 6—3, 6—1; P. Phelan beat O. Ames, 6—2, 6—0; W. Phelan beat J. Smith, 6—1, 6—0; A. Knowles beat E. Smithwick, 6—3, 6—1; P. Morris beat H. Cole, 6—1, 6—3; C. O'Connell won from D. Gannett by default; B. Madden won from N. Osgood by default; B. Stevens beat N. Blumer, 6—3, 6—0; F. Fabyan beat K. Boyce, 6—1, 6—4.

JUNIOR BOYS' SINGLES

First Round—K. Zinsser beat E. Stevens, 6—1, 6—3; E. Bigelow beat J. K. Howard, 7—5, 6—4; T. Amory beat G. Stevens, 6—3, 6—2; A. Shields beat G. Rueter, 6—1, 6—4; P. Reynolds beat E. Wheeler, 6—0, 6—0; T. Madden won from D. Sohier by default.

JUNIOR GIRLS' SINGLES

First Round—E. O'Connell beat M. A. Wyman, 6—2, 6—2; I. Seyburn beat K. Busk, 8—6, 6—3; E. Febiger beat S. Cole, 6—4, 6—2; P. Wright beat M. Wigglesworth, 6—1, 6—4; E. Seyburn beat K. MacAusland, 6—8, 7—5, 7—5; D. Gannett beat J. Humphrey, 6—0, 6—2.

VIRGINIA PHELAN TOPS PATRICIA AT MAGNOLIA

MAGNOLIA, July 31 — The Misses Virginia and Patricia Phelan, daughters of Mr. and Mrs. James J. Phelan of Boston and Manchester, met in the feature match of the girls' singles of the Beach Club tennis tournament today and the former won, 6—1, 6—2. Weld Richardson, favorite in the senior boy's singles, was saved by the rain which reduced the number of matches as he was trailing Otis Wardwell, 1—6, 0—5. The summary:

SENIOR GIRL'S SINGLES

Second Round—V. Phelan beat P. Phelan, 6—1, 6—2; B. Chalifoux beat M. O'Connell, 6—2, 6—1.

Third Round—F. Fabyan beat B. Chalifoux, 6—0, 6—1; Morrill beat C. O'Connell, 6—1, 6—0; B. Madden beat A. Knowles, 6—1, 6—1.

SENIOR BOY'S SINGLES

First Round—O. Wardwell beat A. Bartlett, 3—6, 6—4, 6—1.

JUNIOR GIRL'S SINGLES

First Round—E. Reuter beat B. A. Shields, 7—5, 6—1.

Third Round—C. Madden beat E. O'Connell, 6—1, 6—2; E. Febiger beat I. Seyburn, 6—2, 6—0; P. Wright beat E. Seyburn, 6—0, 6—2.

JUNIOR BOY'S SINGLES

Second Round — J. Zinsser beat A. Shields, 6—1, 7—5; C. Wadsworth beat T. Madden, 4—6, 6—2, 6—2.

BETTY CHALIFOUX STAR IN MAGNOLIA TOURNEY

MAGNOLIA, Aug. 1—The third day of the Beach Club tennis tournament found Betty Chalifoux the star, winning four matches for her day's allotment. In the senior girls' singles, Virginia Phelan continued on her way to the top of the class by defeating Barbara Stevens, 6—3, 6—3.

In the junior girls' doubles, Kitty Busk and Sally Cole teamed up to defeat the Seyburn sisters, 6—2, 6—1. Lawrence Jones and Weld Richardson defeated M. Boyce and H. Baetjer, 6—1, 3—6, 6—3, in the senior boys' doubles. The summary:

SENIOR BOYS' SINGLES

Second Round—E. T. Hall beat M. Boyce, 6—0, 6—4; J. Riving beat M. Farrer, 6—4, 6—0; O. Wardwell beat W. Richardson 6—3, 6—1; M. Bundy beat H. Baetjer, 6—3, 6—2.

SENIOR GIRLS' SINGLES

Third Round—V. Phelan beat B. Stevens, 6—3, 6—2.

JUNIOR BOYS' SINGLES

Second Round—T. Amory beat P. Reynolds, 7—5, 6—4; K. Zinsser beat E. Bigelow, 6—0, 6—1.

JUNIOR GIRLS' SINGLES

Second Round—B. Chalifoux beat E. Rueter, 7—5, 6—0.

Third Round—B. Chalifox beat D. Gannett, 6—2, 7—5.

SENIOR BOYS' DOUBLES

First Round—L. Jones and W. Richardson beat M. Boyce and H. Baetjer, 6—1, 2—6, 6—3; M. Farrer and F. Boyce beat P. Moore Jr. and A. Bartlett, 6—3, 6—4.

SENIOR GIRLS' DOUBLES

First Round—O. Ames and S. Seyburn beat F. Wardwell and B. Stanley by default; M. Smith and C. Ives beat M. O'Connell and C. O'Connell, 6—3 6—3.

Second Round — F. Fabyan and V. Phelan beat A. Knowles and N. Blumer, 6—1, 6—2; C. Madden and P. Morrill beat O. Ames and S. Seyburn, 6—0, 6—1; J. Smith and C. Ives beat E. Smithwick and H. Bundy, 2—6, 6—4, 7—5; P. Phelan and B. Madden beat M. O'Connell and H. Cole, 6—3, 6—0.

JUNIOR BOYS' DOUBLES

First Round—T. Madden and P. Reynolds beat B. Wadsworth and A. Shields, 6—2, 7—5; J. Howard and G. Rueter beat J. Wheeler and E. Bigelow, 6—0, 6—3.

Semifinal Round—T. Amory and D. Sohier beat J. Howard and A. Rueter, 6—4, 6—2.

JUNIOR GIRLS' DOUBLES

First Round—C. Madden and E. Rueter beat B. Shields and H. Knowles, 6—1, 6—1; J. Humphrey and E. O'Connell beat K. MacAusland and M. Wyman by default; S. Cole and K. Busk beat S. Seyburn and I. Seyburn, 6—2 6—1; B. Chalifoux and D. Gannett beat E. Febiger and Wigglesworth, 6—1, 6—0.

JUNIOR MIXED DOUBLES

First Round—D. Gannett and Howard beat E. Seyburn and G. Rueter, 6—2, 6—1; K. Busk and E. Bigelow beat I. Seyburn and W. Sohier, 6—3, 6—2; P. Wright and K. Zinsser beat E. Febiger and T. Amory, 6—1, 8—6; B. Chalifoux and D. Sohier beat M. Wigglesworth and A. Shields, 6—1, 6—4

ART WEEK AT THE GLOUCESTER SOCIETY OF ARTISTS

Gallery opens Saturday Aug. 4 with new exhibition. Monday Aug. 6—Official opening, reception in the afternoon. In the evening music by the Niemi sisters (accordion players); fortunes read, etc. Tuesday Aug. 7— Afternoon — games on porches; sculpture demonstration and fortune telling by Miss Shaffer. Evening there will be Persian dancing. Friday afternoon—Artists painting on the porches. In the evening, Leonard Craske motion pictures at the Casino "Fishing Out of Gloucester"—trawling, gill netting, racing. Gallery open from 10 a.m. to six p.m. during art week.

AT THE NORTH SHORE THEATRE

(Continued from page 5)

hit in "Stand Up and Cheer" and "Little Miss Marker," is also in the cast. This is the biography of Arnold Rothstein, New York gambler. The climax is an emphatic exposition that living beyond the pale, though not directly an accused criminal, does not pay. This is not a gangster picture. It is adult entertainment with particular appeal to the men folk. Interest for women is found in the love story of Helen Twelvetrees as the gambler's neglected wife. It is great entertainment.

On the same program we are pleased to present for your approval, "CALL IT LUCK," with "Pat" Patterson, Charles Starrett and Herbert Mundin. It is a gay diverting comedy concocted of clever characterizations, bright dialogue and amusing situations. It's a diverting story of a London cabby who wins a fortune in the sweepstakes and then comes over to America with his charming niece to spend it. And how he spends it. The bright dialogue and funny situations will have you on edge throughout the entire picture.

On Friday and Saturday North Shore Patrons will again see and hear Little Shirley Temple in "Baby Take a Bow," with James Dunn and Claire Trevor. Here is a show that, because of its little star, Shirley Temple, its story, comedy, drama, romance and human heart interest, has a powerful heart appeal. Because of her unbelievable artistry and ability, "Baby Take a Bow" becomes universally appealing, worthy of the patronage and support of regular and irregular theatre-goer alike. In production there is the gay colorful humanness of plain folk's happiness; the triumph as innocence prevails and the satisfaction of seeing dastardly plots go awry. The audience may anticipate and know all that is going to happen, yet that is an actual advantage that consolidates attention.

For your further enjoyment we are pleased to present Lillian Roth in "Masks and Memories;" Grantland Rice Sportlight, A Paramount Talkatoon, and Paramount News.

LITTLE THEATRE

IT WOULD be hard to find a more delighted and responsive audience than that which greeted the presentation of "Gold in the Hills"

CAPE ANN ARTS FESTIVAL
AUGUST 6 to 12
THE FEAST OF ST. PETER
and OTHER PAINTINGS *by*
MARION T. MacINTOSH
will be on exhibition at her studio
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The studio will be open to visitors every afternoon during the week

EXHIBITION
PORTRAITS, FRESCOES, STILL LIFE
EBEN F. COMINS
Reed Studio, East Gloucester
Monday and Tuesday, Aug. 6, 7
3 to 6:30 p.m.

Mr. Raymond Carter
THE MARINE ARTIST
will open his Rocky Neck Ave. Studio during Art Week
◇
MISS HELUNIA ZUKOWSKA
will exhibit in the same studio

or "The Dead Sister's Secret," an old-time melodrama written by J. Frank Davis, and offered by the Gloucester School of the Little Theatre for its fourth performance this season.

In a prologue charmingly delivered by Mr. M. E. Stevens, the spectators were asked to transport themselves back to the last century, when, apparently, the drama concerned itself more with running the gamut of the emotions than solving intricate social problems. No Pathiological clinic was the theatre of the eighties; playgoers of that day didn't pay good money to witness the aberrations of the neurotic. They didn't want stark realism, either, and no characterizations so subtle as to demand the least mental exertion of the observer. The good persons must be very very good, and all the bad ones, horrid.

"Gold in the Hills," although written recently, was a faithful reproduction of a play that would have brought down the house fifty or sixty years ago, but it could not have been more enthusiastically received by our grandparents than it was by the sophisticated audience that saw it last Friday night. Men and women who are used to first nights on Broadway spent the evening hissing the villain and applauding the hero with just as much gusto as if they rarely had the opportunity for theatre-going and were thrilled by the story unfolding before them.

The plot, of course, concerns true love, temptation, and a mortgage on the old farm. The strains of "Home Sweet Home" raise the curtain on Lizzie Jones, the housekeeper, (Agnes Love) reciting a soliloquy concerning her nephew, Honest Jack Dalton, (Dudley Herbert) an overpoweringly noble young man in love with the daughter of Lizzie's employer, Hiram Stanley, a farmer, (Theodore Tiller) Our Nell, (Mary Agnes Brim) who is certainly fully as pure as the lily, is fascinated by that arch-villain and devilishly handsome man-of-the-world, Richard Murgatroyd (Edward Brooks Jr.) whose entrances are announced by a rumble of bass notes from the orchestra.

Finding his daughter smoking a cigarette, Hiram orders her out of the house, and she naturally runs off to the city with Murgatroyd, whom she now knows holds the mortgage on her father's farm. Honest Jack Dalton, accused by circumstantial evidence of murder, also takes to the city, and appears in act two as a singing waiter in a bowery saloon.

Nell inevitably lands in the barroom herself (though not as a customer!) and discovers there her long lost dead sister's child, Little Tommy, (Betty Rose Schwarz) whom she takes under her wing. "The villain still pursues her," but Honest Jack soon fixes him, and Nell escapes from the sordid temptations of the great city to return with Tommy to the Old Homestead.

Things at the beginning of the third act are in a pretty bad way at the O. H. Murgatroyd demands his money, and Hiram is nearly penniless. In the extremity of his plight, and because it is Christmas eve, Hiram forgives Nell, who comes back in the midst of a very realistic snow storm.

Jack, of course, turns up in the nick of time with the funds for the mortgage, saves Hiram, and wins Nell. Murgatroyd tries at the last minute to foil him (he wants the farm because there's oil on it, you may have guessed) and is betrayed by his henchman, (Barry Mulligan) who tears off his wig and beard and proclaims himself "Hawkshaw, the detective!"

The second act, which took place in the saloon, introduced several amusing characters, such as Old Kate (Freida Cohen) an ancient bar fly, Big Mike Slattery (H. Wyman Holmes Jr.) who owned the joint and tended bar, a derelict (Roland Butler), and Pete the Rat, (Charles Whipple) with his black eye and propensity for fights.

An amusing episode was that in which a party of "swells" came down to the bowery with a guide (Robert Bardwell) and were entertained at Big Mike's by an assembly of local talent, including such ladies of the demimonde as Rose Robinson (Hope Hubbard), who sang "She's only a Bird in a Gilded Cage," and Mamie (Lilian Truesdale) who kicked up her heels to the tune of "Tarara Boom Dee Ay."

Between the first two acts an elegant quartette, consisting of Philena Lang, Beverly Watson, W. E. Stevens and Robert Bardwell, enlivened the pause with a cultivated rendition of "Listen to the Mocking Bird," and between the last two acts, a lady and gentleman (Miss Lang and Mr. Bardwell) tripped out into the open space before the theatre with a tandem bicycle, and sang flirtatiously the well-known ballad, "A Bicycle Built for Two," to the accompaniment of a piano accordion.

Space forbids us to enumerate the members of the cast, but from the principals down to the bar room supers, everyone entered into the spirit of the performance, and never was there noticed the slightest attempt to burlesque the show on the part of the actors. In fact, the dead seriousness with which they uttered the inanities of the play was what put it over.

The orchestra, too, deserves credit for the way they accompanied the sentimental passages with "Hearts and Flowers" and the villain with a low mutter of the bass.

The technical staff was not listed on the program last week, but commendation is due whoever had charge of the costumes, which were absolutely in keeping with the period of the performance.

—MILDRED SHUTE

"HOTEL UNIVERSE"

Philip Barry has chosen in his "Hotel Universe" to recount the story of the cycle of life and death. He has for his setting — the universe.

Death is not the end but the beginning of life, he says, for it is

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only through death that new life is brought into the world. Thus when Stephen, the leading character in the play dies, the cock crows exaltingly.

Each of the several characters in the play, through a painful rebirth, breaks with the past in which he is living and enters into a new life—the past is dead and out of that death comes something stronger, promising a glorious future. This, then, is the theme of "Hotel Universe."

Barry's play will be presented Friday and Saturday, August 3 and 4, at the Gloucester School of the Little Theatre with M. E. Stevens in the leading role. Other prominent parts will be taken by Emma Kidder, Hope Hubbard, John Mann, Theodore Tiller, Julia Meyer and Lilian Truesdale.

OUTDOOR EXHIBIT

(Continued from page 5)

derson, who handles the brilliant and varying reds of a group of maples with his usual dexterity.

Subdued color harmony and a fragility of drawing characterize Courtland Butler's popular marines. Antoinette Inglis is represented by two of her ever pleasing child studies, and Roy White, a young artist whose work shows constant improvement, sends in several nice seascapes.

Colorful and boldly painted is Elsa Anshutz' portrayal of the Gertrude L. Thebaud. Interest of design is a prominent feature in this rather modern presentation of the famous racer. Mr. and Mrs. Berneker have both contributed to the exhibition, he offering a small, well executed canvas of a woodland nook, in tones of brown, and she, a pleasing landscape.

Carl Nordstrom shows an unusual marine, carried out in shades of green and blue, which is particularly interesting for its design. In a subdued and smoothly painted view of a West Gloucester autumn, Charles Dennison creates exquisite color harmony. Design, again, is the raison d'etre of a strikingly modern piece done in the decorative manner, by Miss Anshutz.

Etchings by John Barry are always a welcome addition to any collection of Black and Whites. This time he sends in some foreign subjects, one of which is an old French tavern, drawn in his quietly effective style. Courtland Butler's "Harbor View" is a nice marine etching, and his "The Deacon on Vacation," an amusing satire.

Clara Thorward, a newcomer, shows a decorative floral bit, making effective use of a silver background. Modern watercolors of interest are two marines and a New England doorway by R. Mahler, who is also a new contributor to Gloucester exhibitions. Though not displayed very prominently, Elsa Anshutz' modern treatment of a group of fish houses is particularly charming, and it is easy to understand why this artist finds watercolor as agreeable a medium as oil.

The hanging committee, who worked very hard indeed, as hanging committes usually do, consisted of Mrs. Destella Pape Reiber, Charles Dennison, Roy Melville White, Gregory Poole, and Elsa Anshutz.

— MILDRED SHUTE.

ART WEEK

To many people, the term "artist" calls to mind the figure of a smock-clad, paint-bedaubed dilettante, who draws pictures either because he is "different" from the rest of us, or because he is too indolent to do anything else. To those of us that know them they are a hard working lot, as friendly and democratic as the fellow who runs the corner grocery.

The purpose of Art Week, therefore, is to bring about a closer union between artists and Cape Ann residents. It is emphatically NOT designed to exploit any particular group or organization. Every artist on Cape Ann, whether he be a member of any of the associations or a free lance will be given opportunity to display his work either alone or with others, whichever he choses.

Several of the galleries are planning special features to celebrate the week, including open house at the Gloucester Society, and a fiesta by the North Shore Arts Association.

Cape Ann artists are tremendously busy preparing for Art Week which opens, August 6th. Margaret Fitzhugh Browne and Gordon Grant are planning to hold a joint exhibition at the Sargent Murray Gilman House, which will open on the sixth and continue for a week.

Miss Browne is offering a group of six portraits of well-known Cape Ann characters, including her famous painting of Captain Howard Blackburn, which will be loaned for the occasion by the Master Mariners Association. Mr. Grant will show several of his notable marines, especially those suitable for hanging over mantels.

Other artists will have group exhibitions and one man shows in studios and vacant stores.

CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars ($20.00) for each offence.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5 — This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk

In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

HOMER R. MARCHANT,
Chief of the Fire Department.
ALBERT C. LA BELLE,
Fire Warden.

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If it were only possible to transport some of the charm of Gloucester back home—its romantic harbor, its curious old streets and homes, its atmosphere of the sea. Although this is impossible you may have a reminder of pleasant Gloucester days in sending to your home some of our delicious fish products. For this purpose we put up a special combination box. It is an attractive carton containing a popular assortment of Gorton's Sea Foods. Neatly packed ready for shipment. These tasty and popular sea foods will introduce you to new delights in fish eating.

The same offer is extended to all-year-round and summer-time residents. Visit us and see for yourselves how one of America's oldest and most interesting industries operates. You are cordially invited.

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